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2019/20 THE DROWSY CHAPERONE

APPLICATION INFORMATION

ARTS ADMINISTRATION

Producing – Development – Marketing

THEATRICAL DESIGN & TECHNOLOGY

Hair & Makeup – Costumes & Wardrobe – Stage Crew

PERFORMING ARTS

Cast – Creatives – Orchestra – Stage Management

ELSINORE THEATRE

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**Oregon Rising Star Project**

**Mission Statement**

Elsinore Theatre’s Oregon Rising Star Project in cooperation with Oregon Thespians Organization seeks to give high school students from around the state the opportunity to be mentored by theater professionals in order to mount a student-run and student-performed full-scale musical.  The experience will foster inclusivity, career exploration, strengthen confidence, sense of self and critical life-skills for future success.

Within this mission, we endeavor to…

1.     Take a proactive role in creating a theater community which is inclusive and representative of our state;

2     create a collaborative and authentic learning environment regarding professional practices and expectations.

**QUICK OVERVIEW**

WHO is this for? Oregon High Schoolers ages 15 – 19.

WHAT is this? This is a mentorship program designed for high school students involved in the performing arts.

WHEN is this taking place? June 2020 – July 2020

WHERE is this happening? At the Elsinore Theatre in Salem, Oregon.

WHY do this? It is a rare opportunity for students to have access to professionals in their field of interest, but with this project we will be providing access for students to be connected with professionals from around Oregon. For those not wanting to pursue a career in theatre there are many opportunities for personal growth. We hope to instill confidence and belief in students about the impact and change they can have in the world with this kind of mentorship.

HOW do we plan on doing this? With the ORSP we are teaching students to take ownership in their work by having them remount a production of our main stage show, The Drowsy Chaperon. Through the process of reverse engineering, students will learn how to connect technique to dynamic choices for their present and future.

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| November 30, 2019 |  | **APPLICATION DEADLINE** for arts administration & Producing Teams |
| February 2, 2020 |  | **ADMIN & PRODUCING TEAM INTERVIEWS** (prospective students attend one session) |
| February 14, 2020 |  | **APPLICATION DEADLINE** for Theatre Design & Tech & Performing arts |
| APRIL 2 - 4, 2020 |  | **AUDITION & INERVIEWS** for cast & technical students |

**2019/2020 APPLICATION DEADLINES + AUDITIONS + INTERVIEW DATES**

**IMPORTANT PROJECT DATES 2019/2020**

|  |  |  |
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| April 19, 2020 |  | **FULL COMPANY MEETING # 1** |
| **TBA** |  | **PARENT ORIENTATION** |
| May 3, 2020 |  | **KICKOFF PARTY** |
| June 20, 2020 |  | **REHEARSALS BEGIN** |
| JULY 10-11, 2020 |  | **PERFORMANCES** |

**TEAMS & ROLES**

Oregon Rising Star Project (ORSP) focuses on career exploration and the development of professional skills. Participants are embedded within a working environment at the Elsinore Theatre and learn to execute tasks that are crucial to the day-to-day operations of a regional theater company. Students have the opportunity to apply for vocational teams in the following areas:

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| **ARTS ADMINISTRATION**  A professional musical would not be possible if not for dedicated teams who are responsible for casting, producing, securing funding for, and marketing the production.  **THE PRODUCING TEAM** is mentored by the Casting Associate, Associate Production Manager, and Company Manager. Projects include facilitating general auditions and casting, and attending to the needs of the ORSP and company. Strong candidates have a strong interest in the theater industry or business (thespians, FBLA), are good collaborators, have leadership experience (student government, team athletics), and are comfortable working with deadlines.  **THE DEVELOPMENT TEAM** is mentored by a member of the Elsinore’s development department and is responsible for raising funds for the ORSP production. (Continued on next page)  This team will set a fundraising goal and then create and execute various campaigns to reach their goal. Strong candidates are interested in professional networking and Arts advocacy, are involved in fundraising and service clubs (ASB), and are passionate about the Arts and its impact on our community.  **THE MARKETING & COMMUNICATIONS TEAM** is mentored by the Marketing Manager and the PR & Communication Manager—with opportunities to shadow graphic designers. Projects include writing press releases, designing marketing, and coordinating social media campaigns. Strong candidates are interested in marketing and advertising careers, are involved in marketing clubs (DECA), and are strong writers or have graphic design, photography, and digital video production skills. Specific roles on this team include: Production Photographer, Graphic Designer, Public Relations.  **PERFORMING ARTS**  **THE CAST** will be mentored primarily by theater professionals working on ORSP creative team—with opportunities to work with members of the professional cast of The Drowsy Chaperone. Strong candidates will demonstrate commitment to the project schedule and a passion for collaboration.  **THE CREATIVE TEAM** will be mentored by members of the ORSP creative team. Strong candidates will have a specific interest in pursuing a career in their respective field—as well as developed knowledge and expertise, and demonstrated experience in a leadership position. Interested students will apply for one of the following roles: Choreography, Directing, & Music Directing.  **THE STAGE MANAGEMENT TEAM** will be mentored by a professional stage management team and will be responsible for rehearsal preparation, coordinating rehearsals, running technical rehearsals, and overseeing technical aspects of performances. Ideal candidates are passionate about being organized, experienced leaders, detail-oriented, and interested in learning one of the most crucial roles in putting on a musical. | **THEATRE DESIGN & TECHNOLOGY**  Behind the scenes, professional musicals require the technical expertise of dedicated craftspeople and technicians.  **HAIR & MAKEUP TEAM** will learn essential skills and industry best practices for hair, wigs and makeup. In addition, Hair & Makeup students will put wigs and makeup on actors and perform changes during performances.  **COSTUMES & WARDROBE TEAM** will learn how to fit costumes on actors, alter pieces and “rig” them for quick changes as well as have the opportunity to analyze costume designs and learn about the design process. Students will also iron and prep costumes for the show, assist with quick changes, and “run” the wardrobe aspects of the show backstage during performances.  **THE STAGE CREW** will learn industry safety standards and best practices that are needed to run the technical aspects of a professional musical. Specific roles on this team include:  • Deck Carpenter – In professional theater, carpenters are responsible for maintaining and moving sets.  • Props – Professional shows involve many props which must be tracked, prepped, and maintained.  • Lighting/Electrics – electricians are responsible for running all lighting effects whether high tech (moving lights) or tried and true (spotlights).  • Rigging – The rigging system hoists set components out of the view of the audience. It’s also how we raise the curtain to start a show.  • Sound – Sound production for a musical involves prepping and handling microphones and live mixing audio at a master sound board.  **THE ORCHESTRA** will be mentored by musicians who play for the professional production of The Drowsy Chaperone. Students will rehearse and perform the score for the ORSP production. Ideal candidates are interested in professional music careers, have experience playing in advanced ensembles, and have an interest in learning diverse musical styles. Musicians should submit a complete application including a music resume. Strong candidates will be invited to also submit a video audition or to audition in person.  The Drowsy Chaperone instrumentation will include: Bass, Drums, Keyboard, all saxophone, clarinet, bass clarinet, flute, piccolo, trombone, and trumpet.  Student pianists interested in rehearsal accompaniment may also apply. |

2019/2020

OREGON RISING STAR PROJECT APPLICATION

*The Drowsy Chaperone*

**NOV. 30** (Arts Administration)

**FEB. 14** (Theatre Design & Tech, Performing Arts)

**APR. 2-4** Auditions and interviews held during Thespian Festival

EARLY SUBMISSIONS ARE WELCOME

**APPLICATION DEADLINES**

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| Student Name: | | | | Gender Identity: F M X | |
| Date of Birth (MM/DD/YYYY): | | Current School: | | | Grade Level (2019-20): |
| Parent/Guardian Name(s): | | | | | |
| Home Address: | | | | | |
| City: | Zip: | | Home Phone: | | |
| Parent/Guardian Mobile Phone(s) or Participant if 18+: | | | | | |
| Parent/Guardian E-mail(s) or Participant if 18+: | | | | | |
| Student E-mail: | | | | | |

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| **ADMINISTRATION**  □PRODUCTION TEAM  □DEVELOPMENT TEAM  □MARKETING + COMMUNICATIONS TEAM  *MARKETING FOCUS*  *□*PHOTOGRAPHY  □GRAPHIC DESIGN | **THEATRE DESIGN + TECH**  □COSTUMES + WARDROBE  □HAIR + MAKEUP  □STAGE CREW - *SELECT AREA OF INTEREST(s) BELOW*  *□*PROPS  □SOUND  □RIGGING  □DECK CARPENTER  □LIGHTING + ELECTRICS | **CAST**  **PERFORMING ARTS**  □Man in chair (Baritone) | |
| □ MUSIC DIRECTION  □ ORCHESTRA  □ CAST – SELECT ROLE YOU ARE AUDITIONING FOR (Check role at right)  □CHOREOGRAPHY  □STAGE MANAGEMENT  □DIRECTING | □Janet Van de Graaff (Alto)  □Robert Martin (Tenor)  □The Drowsy Chaperone (Alto)  □Adolpho (Bass/Baritone)  □Mrs. Tottendale (Alto)  □Underling (Tenor)  □Mr. Feldzieg (Tenor)  □Kitty (Soprano)  □George (Tenor)  □Gangster(s) (Tenor)  □Trix the Aviatrix (Alto)  □Dancer 1  □Dancer 2 |

WHAT TEAM(S) ARE YOU APPLYING FOR? *Please review descriptions on previous pages and check all that apply.*

**SCHEDULING CONFLICTS** Please list all current conflicts below or attach a separate sheet of paper. Be sure to include any potential scheduling conflicts between May & July that are relevant to the team(s) you are applying for. We will do our best to re-confirm and accommodate conflicts - however, some conflicts may make a candidate ineligible for participation. If you are submitting this application early, you will be asked to re-confirm your conflicts in the spring. After acceptance into the Oregon Rising Star Project, only pre-arranged absences will be permitted.

If accepted into the program do you have access to housing arrangements in Salem and/or surrounding areas? Y N

Would you commute daily from your home to the theater? Y N

Or would you need housing at the Willamette university? Y N

**LIABILITY WAIVER** PLEASE REVIEW THE FOLLOWING WAIVER AND SIGN BELOW

I, , choose to participate in the Elsinore Theatre’s OREGON RISING STAR

PROJECT: *The Drowsy Chaperone.* By signing this waiver, I am stating that I will not hold the Elsinore Theatre responsible for any injury that may occur from participants in this program. Furthermore, by signing this waiver, I am also accepting that any photos or video footage taken during the duration of the program are the sole property of the Elsinore Theatre and can be used in marketing or publicity without my further consent.

STUDENT SIGNATURE & DATE:

PARENT SIGNATURE (IF UNDER 18) & DATE:

A COMPLETED OREGON RISING STAR PROJECT APPLICATION WILL INCLUDE THE FOLLOWING:

**APPLICATION CHECKLIST**

* APPLICATION FORM
* LETTER OF INTEREST

As part of your letter, please 1.) Describe how you relate to at least one aspect of the mission (Pg. 2) using specific examples from your life and experiences and 2.) Explain why you are interested in being involved in a production of *The Drowsy Chaperone.*

* CURRENT RESUME
* LETTER OF RECOMMENDATION\*

Written by an adult who is not a member of your family (i.e. a teacher, employer, or advisor).

* AUDITION FORM (CAST ONLY. SEE PAGE 9)

For cast applicants a completed AUDITION FORM should also be submitted at auditions—if you mail in your application in advance, bring a completed copy of your AUDITION FORM to your audition appointment.

*We know that submitting applications and auditioning can be intimidating and confusing. Don’t hesitate to contact us if you need help...*

(503) 375-3574

[Elizabeth@elsinoretheatre.com](mailto:Elizabeth@elsinoretheatre.com)

[Info@OregonRisingStarProject.com](mailto:Info@OregonRisingStarProject.com)

**SUBMITTING YOUR APPLICATION**

Applications can be submitted by mail or sent electronically (PDF Files). Once your application has been received an email notice will be sent that we have received your application.

* HARD COPIES should be sent to:

Oregon Rising Star Project

170 High St SE,

Salem, OR. 97301

* PDF FILES, scanned applications, and/or letters of recommendations should be emailed to:

[Info@OregonRisingStarProject.com](mailto:Info@OregonRisingStarProject.com)

* CAST APPLICANTS must submit applications in advance and bring completed audition form (pg. 9) to their audition date.

\*LETTERS OF RECOMMENDATION may be submitted separately.

**CAST AUDITION REQUIREMENTS**

**CAST APPLICATION & AUDITIONS**

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| Students interested in auditioning for the Oregon Rising Star Project cast must sign up for an audition appointment.  **GENERAL AUDITIONS** are **April 2-3, 2020**. All students are also required to attend a dance audition whether they consider themselves to be dancers.  **AUDITION LOCATION** will be confirmed when signing up for an audition time.  **CALLBACKS** will take place April 4, 2020.  ***Callbacks are subject to change.*** |  | Students should prepare and memorize two contrasting musical theater songs AND one monologue no longer than one minute in length. *You will also be required to attend a dance audition, regardless of whether you consider yourself to be a dancer.*  **AUDITIONS SONGS** should each be about 32 bars and **no longer than one minute each**. They should showcase your voice and personality. At least one song should be from the “Golden Age” of musical theater (1940 - 1960). Bring sheet music in your correct key, an accompanist will be provided. ***NO a cappella singing and NO recorded accompaniment will be permitted****.*  **AUDITION MONOLOGUES** should be memorized and **no longer than one minute in length**.  Please also bring a **HEADSHOT** or school photo and a **RESUME** listing any performance experience, classes, or private lessons. Feel free to contact us if you have any questions about these requirements, especially if this is your first time auditioning for a musical. |

**BRING A COMPLETED COPY OF THE AUDITION FORM TO YOUR AUDITION**

Audition Date: ORSP: 2019/20 THE DROWSY CHAPERONEPERON

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| ELSINORE THEATRE – AUDITION SHEET – CAST APPLICANTS ONLY | | | | | | | | | | | | |
| Name: | | | | | Parent Name: | | | | | | | | |
| Gender: M F X | Age: | | | Height: | | Weight: | | Hair: | | | | Eyes: | |
| Parent Phone (Best): | | | | | | Alternative Phone: | | | | | | | |
| Address: | | | | | | City: | | | | | Zip Code: | | |
| Parent Email: | | | | | | Student Email: | | | | | | | |
| How many miles away do you live from the theater? | | | | | | | | | | | | | |
| Vocal Category: Soprano – Mezz – Alto – Tenor – Baritone – Bass – Not Sure | | | | | | | | | Vocal Range: | | | | |
| Do you read Music? Y N | | | Do you dance? Y N | | | Years of Dance Experience: | | | | Ballet | | | |
| Modern | | Jazz | | Tap | | | Other: | | | | | | |
| Are you fluent in any language other than English? If yes, please describe. | | | | | | | | | | | | | |
| List Any Scheduling Conflicts: | | | | | | | | | | | | | |
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Producer/Director Notes

The calendar included in this application is provided to illustrate the time commitment that will be required of participating students. **EXACT DATES AND TIMES ARE SUBJECT TO CHANGE AND ALL POTENTIAL CONFLICTS MUST BE LISTED ON YOUR APPLICATION.**

**PROJECT SCHEDULE & CALENDAR OVERVIEW**

Other details to note:

* **Arts Administration** teams must be available to meet with their team mentors or work on projects approximately 4-12 hours per week during active periods shown on the calendar.
* **Costume & Wardrobe** team will be required to meet with their mentors approximately 4-12 hours per week June 11 – July 11)
* **ALL Theatre Tech & Design** teamswill shadow a mentor for at least once during a professional performance at the Elsinore Theatre.
* **Performing Arts** teams will be required to attend evening and weekend rehearsals June 11 through July 11. Students must be available during listed rehearsal times.
* **Orchestra** musicians are required to shadow a mentor at least once during a professional performance at the Elsinore Theatre.

**“ALL COMPANY” EVENTS**

**The Oregon Rising Star Project’s production of *The Drowsy Chaperone* performs July 9 (7:30pm Invited Dress Rehearsal), July 10th (7:30pm), and July 11th (7:30pm).**

The Elsinore Theatre strongly believes that musical theater is an art form that is *fundamentally collaborative*. The events and milestones during Oregon Rising Star Project which involve ALL participants are undoubtedly the most profound and the most revealing of what it takes to be successful in the world of professional theater. For this reason, in addition to rehearsals, shadowing, and mentorship sessions, we ask that ALL Oregon Rising Star Project students also attend the following:

* **COMPANY MEETING #1** April 19
* **COMPANY MEETING #2:** KICKOFF PARTY & *THE DROWSY CHAPERONE* VIEWINGMay 3 (5-11pm)
* **RUN-THRU REHEARSAL** TBA
* **SITZPROBE REHEARSAL** July 5
* **OPENING NIGHT DINNER** July 10th (after the 7:30pm performance).